

Wolfgang Bretschneider

Ich fühl' mich wie ein Tannenbaum...

21 Chanson nach Texten von Julie Schrader

Tempo I ♩ = 98

1.Sankt Ni-ko-laus, Du al-ter Reck', klopfst laut an mei- ne

Tü- re, die- weil ich mich zu hü- schen Zweck mit der Kor- sa- ge

schnü- re. 2.Komm, hilf mir mal, du star- ker Held, greif an zu bei- den

Bän- dern. Und wenn dir das Ge- schäft ge- fällt, darfst du mich mar- ke-

♩ = 52

Nun ist die

Braun- kohl- zeit zu En- de, die letz- ten A- stern sind da-
 im Ge- bälk, das bren- nend in dem Ka- min zu- sam- men-

hin. bricht. Wir ste- hen an der Win- ter- wen- de, und freu- en
 den ei- g'nen Sinn so ganz ver- ken- nend, ringt es um

uns Wär- auf den Ka- min. Dort, wo die
 me und um Licht. Ich star- re

$\text{♩} = 72$

1.Nun naht das Fest der Lich-ter wie-der, das
4.Du See-le in der dun-ken Kam-mer, so

mf

5

heil-ge Fest der Wei-he-nacht.
fern von Lie-be und von Licht:

In bald Dei-nem In-ner'n fühlst Du wie-der, was
klop-fet mit dem Gna-den-ham-mer ein

p *mf*

Dir das Le-ben glück-lich macht. In Dei-nem In-ner'n fühlst Du wie-der,
Eng-lein an, den siehst Du nicht. Bald klop-fet mit dem Gna-den-ham-mer ... was
... ein

p *ritenuto*

10

Dir das Le-ben glück-lich macht.
Eng-lein an, den siehst Du nicht.

2.Du
5. Du

mf

$\text{♩} = 126$

p *mf*

This system shows the beginning of the piece. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked as quarter note = 126. The piano part starts with a piano (*p*) dynamic and includes a five-fingered arpeggiated chord in the right hand.

Der

This system continues the musical score. The vocal line begins with the word "Der". The piano accompaniment continues with a steady accompaniment pattern.

Schnee fällt auf die Tür- me, fällt auf die Dä- cher gar. Welch Mär- chen- haf- ten Stür- me, wie

This system contains the first line of lyrics. The vocal line is written in a clear, legible font below the staff. The piano accompaniment provides harmonic support.

ist das wun- der- bar! Er fällt dir auf das Haup- te und krönt dich hehr und licht. Du

This system contains the second line of lyrics. The vocal line continues with the lyrics. The piano accompaniment concludes the system with a final chord.

$\text{♩} = 126$

p *mf*

Detailed description: This system shows the beginning of the piece. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked as quarter note = 126. The piano part starts with a piano (*p*) dynamic and includes a five-finger exercise in the right hand, marked with a '5' and a slur.

Der

Detailed description: This system continues the musical score. The vocal line begins with the word 'Der'. The piano accompaniment continues with chords and moving lines in both hands.

Schnee fällt auf die Tür- me, fällt auf die Dä- cher gar. Welch Mär- chen- haf- ten Stür- me, wie

Detailed description: This system contains the first line of lyrics. The vocal line is clearly legible. The piano accompaniment provides harmonic support with chords and melodic fragments.

ist das wun- der- bar! Er fällt dir auf das Haup- te und krönt dich hehr und licht. Du

Detailed description: This system contains the second line of lyrics. The vocal line continues the melody. The piano accompaniment features some chordal textures and moving bass lines.

$\text{♩} = 126$

Jetzt kom- men bald die Christ- fest- wo- chen,

p *mf*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a melodic phrase starting on G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. Dynamics are marked *p* and *mf*.

man nennt das ü- ber- all Ad- vent. Es wird vom Schen- ken nur ge- spro- chen,

Detailed description: This system contains the next two measures. The vocal line continues with a melodic phrase. The piano accompaniment maintains the established rhythmic and harmonic structure.

und je- der kauft und feilscht und rennt. Und je- der kauft und

Detailed description: This system contains the next two measures. The vocal line continues with a melodic phrase. The piano accompaniment maintains the established rhythmic and harmonic structure.

feilscht und rennt. Bei

p

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with a melodic phrase. The piano accompaniment features a final chord and a concluding bass line. Dynamics are marked *p*.

$\text{♩} = 188$

The musical score is written for voice and piano. It consists of four systems. The first system shows the vocal line with a whole rest and the piano accompaniment in 4/4 time, marked *mf*. The second and third systems continue the piano accompaniment with more complex rhythmic patterns. The fourth system introduces the vocal line with the lyrics: "Mor- gen kommt Sankt Ni- co- laus, bringt mir gold- ne Nüs- se,". The piano accompaniment continues with chords and rhythmic patterns.

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weiter Beispielseiten der im Notenbuch enthaltenen Chansons
finden sie in der Listung
Weihnachtlich-Erotisches
Texte Julie Schrader