

Tempo I ♩ = 144

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a whole rest. The piano accompaniment starts with a mezzo-forte (mf) dynamic and features a complex texture with triplets and sixteenth-note patterns in both hands.

5

1. Die- ser Frei- tag war ganz an- ders, auch der Stau fing an- ders an,
 2. Freund- lich gab ich ihm ein Zei- chen, denn es war grad Kaf- fee- zeit,

The second system continues the vocal line and piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment continues with its characteristic complex texture.

10

denn ich merk- te, hier be- gann was: Ne- ben mir fuhr die- ser Mann.
 lä- chelnd ließ er sich er- wei- chen: Kaf-fee- hei- ßer Flirt zu zweit.

The third system continues the vocal line and piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment continues with its characteristic complex texture.

15

Die- ser Mann ließ mich ver- ges- sen, daß ich sehr in
 Und wir se- hen uns bald wie- der, ja, so war es

The fourth system concludes the vocal line and piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment continues with its characteristic complex texture.