

MM Tempo I

♩ = 144

First system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'MM Tempo I' and the metronome marking is '♩ = 144'. The piano part features a complex, rhythmic accompaniment with many beamed notes and rests.

Second system of the musical score, showing the vocal line. It begins with a measure rest for 5 measures, followed by a few notes. The key signature and time signature remain the same.

1. Wir
2. Wir

Piano accompaniment for the second system, continuing from the first system. It features the same complex rhythmic accompaniment.

Third system of the musical score, showing the vocal line. It begins with a measure rest for 5 measures, followed by a few notes. The key signature and time signature remain the same.

ha- ben die gan- ze Welt ge- sehn - die Welt war ü- ber- all rund! -
ha- ben die gan- ze Welt be- reist: la Pla- ta, le Langue d'oc!

Piano accompaniment for the third system, continuing from the previous system. It features the same complex rhythmic accompaniment.

Fourth system of the musical score, showing the vocal line. It begins with a measure rest for 5 measures, followed by a few notes. The key signature and time signature remain the same.

um al- le paar Mo- na- te vor An- ker zu gehn bei
wir ha- len mit Kan- ni- ba- len ge- speist und

Piano accompaniment for the fourth system, continuing from the previous system. It features the same complex rhythmic accompaniment.

ei- nem Mäd- chen- mund! Wir
 ü- ber- all gab's ei- nen Grog! Uns

20

sahn ei- ne Mu- ter mit schnee- i- gem Haar, die ver- kup- pel- te uns ihr Jöhr; wir
 folg- te der Mö- wen Hun- ger- ge- kreisch wie die Hu- ren der Wa- ter- kant, am

25

fra- ßen pfund- wei- se Ka- - vi- ar di- rekt an der Quel- le vom Stör!
 Mee- res- bu- sen zum dral- - len Fleisch, da gin- gen wir an Land!

30

p