

MM ♩ = 64

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MM' (Moderato) with a quarter note equal to 64 beats per minute. The piano part begins with a dynamic marking of *p* (piano). The vocal line is mostly rests in this system.

5
 1. Was für ein Ge- schenk, ei- ne gan- ze lan- ge Nacht mit dir in ei- ner
 2. Das wär ein Ge- schenk, ei- ne gan- ze lan- ge Nacht mit dir in die- ser

The piano accompaniment for the second system continues from the first system. It features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

1.
 frem- den Stadt, als wär'n wir Mann und Frau für ei- ne Nacht vom Däm- mern bis zum Mor- gen-
 frem- den Stadt, die an- de- re bleibt hier; wir zwei al- lein

The piano accompaniment for the third system includes a first ending bracket over the final measures, marked with a '1.' and a repeat sign. The accompaniment features a mix of chords and moving lines in both hands.

10
 grau.

10
p

The piano accompaniment for the fourth system continues with a dynamic marking of *p* (piano). It concludes with a repeat sign and a double bar line.