

♩ = 126

BABY YO

Melodie und Text: traditionell
Arrang.: Wolfgang BRETSCHNEIDER

Vocal 1 (Alt) C F C 5 G⁷

Ba- by Yo, a Ba- by Yo- la, Ba- by Yo, a Ba- by

Vocal 2 (Alt)

Ma Ba- by Yo, ma Ba- by Yo- la, Ma Ba- by Yo,

Picc.-Fl.

Blown Bottle

Xylophon trem. gliss.

HiHat

Caxixi 1 (shakes)

Caxixi 2 (slaps)

WaterDrums

Rahmentrommel

Klav. C F C 5 G⁷

Akk.-Bass 5

The musical score is arranged in a system of staves. The top two staves are for vocal parts (Vocal 1 and Vocal 2) in 4/4 time. The vocal lines are accompanied by a piano accompaniment consisting of a Piccolo Flute (Picc.-Fl.), Blown Bottle, Xylophon, HiHat, Caxixi 1 and 2, WaterDrums, Rahmentrommel, Klavier (Klav.), and Akkordbass (Akk.-Bass). The score includes lyrics for the vocal parts and various musical notations such as tremolos, glissandos, and specific instrument techniques like 'shakes' and 'slaps'. Chord symbols (C, F, G7) are placed above the piano accompaniment staves.

Vocal 1 (Alt) C F C G⁷ 10C

Yo- la. Ba- by Yo, a Ba- by Yo- la, Ba- by Yo, a Ba- by Yo- la.

Vocal 2 (Alt)

Yo- la. Ma Ba- by Yo, ma Ba- by Yo- la, Ma Ba- by Yo, Yo- la.

Picc.-Fl.

Blown Bottle

Xylophon

HiHat

Caxixi 1

Caxixi 2

WaterDrums

Rahmentrommel

Klav. C F C G⁷ 10C

Akk.-Bass

Vocal 1 (Alt) F C G C 15 F
 Ba- by Yo, a Ba- by

Vocal 2 (Alt)
 Ba- by Yo, Ma Ba- by Yo,

Picc.-Fl.

Blown Bottle

Xylophon.

HiHat

Caxixi 1

Caxixi 2

WaterDrums

Rahmentrommel

Klav. F C G C 15 F

Akk.-Bass

Vocal 1 (Alt) C ^{G⁷} C F ²⁰C

Yo- la, Ba- by Yo, a Ba- by Yo- la. Ba- by Yo, a Ba- by Yo- la, Ba- by

Vocal 2 (Alt)

ma Ba- by Yo- la, Ma Ba- by Yo, a Ba- by Yo- la. Ba- by Yo, Ma Ba- by Yo, ma Ba- by Yo- la,

Picc.-Fl.

Blown Bottle

Xylophon

HiHat

Caxixi 1

Caxixi 2

WaterDrums

Rahmentrommel

Klav. C ^{G⁷} C F ²⁰C

Akk.-Bass

Vocal 1 (Alt) G C F C 25 G⁷

Yo, a Ba-by Yo-la.

Vocal 2 (Alt)

Ma Ba-by Yo, a Ba-by Yo-la.

Picc.-Fl.

Blown Bottle

Xylophon gliss. gliss. gliss. gliss.

HiHat

Caxixi 1

Caxixi 2

WaterDrums

Rahmentrommel

Klav. ⁷ G C F C 25 G⁷

Akk.-Bass

Vocal 1 (Alt) C F C G⁷ 30 C

Ba- by Yo, a Ba- by Yo- la, Ba- by Yo, a Ba- by Yo- la. Ba- by

Vocal 2 (Alt)

Ba- by Yo, Ma Ba- by Yo, ma Ba- by Yo- la, Ma Ba- by Yo, a Ba- by Yo- la. Ba- by

Picc.-Fl. 30

Blown Bottle 30

Xylophon 30

gliss.

HiHat 30

Caxixi 1 30

Caxixi 2 30

WaterDrums 30

Rahmentrommel 30

Klav. C F C G⁷ 30 C

Akk.-Bass 30

Vocal 1 (Alt)

F C G⁷ C G C

Yo, a Ba- by Yo- la, Ba- by Yo, a Ba- by Yo- la.

Vocal 2 (Alt)

Yo, Ma Ba- by Yo, ma Ba- by Yo- la, Ma Ba- by Yo, a Ba- by Yo- la.

Picc.-Fl.

Blown Bottle

Xylophon

HiHat

Caxixi 1

Caxixi 2

WaterDrums

Rahmentrommel

Klav. F C G⁷ C G C

Akk.-Bass

Detailed description of the musical score: The score is for a song with two vocalists and a large ensemble. The vocal parts are in the top two staves. The instrumental parts include Piccolo Flute, Blown Bottle, Xylophone, Hi-Hat, Caxixi 1 and 2, Water Drums, Rahmentrommel, Keyboard, and Acoustic Bass. The score is divided into four measures. The first measure has a key signature of one flat (F) and a common time signature (C). The second measure has a common time signature (C). The third measure has a key signature of one flat (F) and a common time signature (C). The fourth measure has a common time signature (C). The vocal parts are in the top two staves. The instrumental parts are in the bottom staves. The keyboard part is in the bottom two staves. The acoustic bass part is in the bottom staff.

Vocal 1 (Alt)
35 CHORUS

Vocal 2 (Alt)
CHORUS

CHORUS
Picc.-Fl.
35

Blown Bottle
35

Xylophon
35 trem. trem. trem.

HiHat
35

Caxixi 1
35

Caxixi 2
35

WaterDrums
35

Rahmentrommel
35

CHORUS
Klav.
35

Akk.-Bass
35

C

G⁷

(Cluster)

Detailed description of the musical score: The score is for page 8 and consists of 12 staves. The first two staves are for vocalists (Vocal 1 and Vocal 2), both marked 'CHORUS'. The third staff is for Piccolo Flute (Picc.-Fl.), also marked 'CHORUS'. The fourth staff is for Blown Bottle. The fifth staff is for Xylophone, with 'trem.' (trill) markings. The sixth staff is for Hi-Hat, showing a rhythmic pattern of '+' and 'o' symbols. The seventh and eighth staves are for Caxixi 1 and Caxixi 2. The ninth staff is for WaterDrums. The tenth staff is for Rahmentrommel. The eleventh and twelfth staves are for Piano (Klav.) and Acoustic Bass (Akk.-Bass). The score is divided into three measures. The first measure is in 5/4 time, the second in 4/4, and the third in 4/4. Chords 'C' and 'G7' are indicated above the first and third measures respectively. The piano part features a 'Cluster' in the second measure. The bass part has a consistent rhythmic pattern.

Vocal 1 (Alt) C

F 40C G⁷ C

Ba- by Yo, a Ba- by Yo- la, Ba- by Yo, a Ba- by Yo- la. Ba- by

Vocal 2 (Alt)

Ba- by Yo, Ma Ba- by Yo, ma Ba- by Yo- la, Ma Ba- by Yo, a Ba- by Yo- la. Ba- by

Picc.-Fl. 40

Blown Bottle 40

Xylophon trem. 40

HiHat 40

Caxixi 1 40

Caxixi 2 40

WaterDrums 40

Rahmentrommel 40

Klav. 40

Akk.-Bass 40

Vocal 1 (Alt)
F C 45^{G7} C G C

Yo, a Ba- by Yo- la, Ba- by Yo, a Ba- by Yo- la.

Vocal 2 (Alt)

Yo, Ma Ba- by Yo, ma Ba- by Yo- la, Ma Ba- by Yo, a Ba- by Yo- la.

Picc.-Fl.

Blown Bottle

Xylophon

HiHat

Caxixi 1

Caxixi 2

WaterDrums

Rahmentrommel

Klav.

Akk.-Bass