

Interludium 4

Komp: Wolfgang BRETSCHNEIDER

Violoncello

MM $\text{♩} = 104$

aus: 5 Interludien für Git. und Vc

molto espressivo

Violoncello and Gitarre (Guitar) staves. The Violoncello part starts with a whole rest, followed by a melodic line with a fermata and a measure marked '5'. The Gitarre part features a rhythmic accompaniment of eighth notes with accents, marked *mf*.

Violoncello and Gitarre staves. The Violoncello part continues with a melodic line, marked with a measure '10'. The Gitarre part continues with the rhythmic accompaniment, marked with a measure '10'.

Violoncello and Gitarre staves. The Violoncello part continues with a melodic line, marked with a measure '15'. The Gitarre part continues with the rhythmic accompaniment, marked with a measure '15'. The section ends with a double bar line and a 4/8 time signature.

Violoncello and Gitarre staves. The Violoncello part continues with a melodic line, marked with a double bar line and the instruction *tempo ad. lib.*. The Gitarre part continues with the rhythmic accompaniment, marked with a double bar line and the instruction *ritardando*. The section ends with a double bar line and a 5/8 time signature.

Violoncello and Gitarre staves. The Violoncello part continues with a melodic line, marked with a double bar line and the instruction *a tempo*. The Gitarre part continues with the rhythmic accompaniment, marked with a double bar line and the instruction *a tempo*. The section ends with a double bar line and a 3/8 time signature.