

Wolfgang Bretschneider

Duos für Klavier und Altsaxophon #1

Haus-, Salon- und Konzertmusik

Inhalt

7 Duos (Nummern 01-07)

Carousel

Komposition: Wolfgang BRETSCHNEIDER

Alt-Sax

Duo für Klavier und Altsaxophon

MM ca ♩ = 162

(Interpretation quasie frei)

1

Alt-Saxophone part (top) and Piano part (bottom) for measures 1-5. Dynamics include *p*.

6

Alt-Saxophone part (top) and Piano part (bottom) for measures 6-10. Dynamics include *mf*.

11

Alt-Saxophone part (top) and Piano part (bottom) for measures 11-15.

16

Alt-Saxophone part (top) and Piano part (bottom) for measures 16-20. Dynamics include *mf* (sempre legato).

Skid Row

Komposition: Wolfgang BRETSCHNEIDER

Alt-Sax

MM ca

$\text{♩} = 78$

(Interpretation quasie frei)

1

Alt-Sax

Klavier

mf

mf

F_{maj}^7 Dm^7 $C^{4/7/9}$ F_{maj}^7

6

Alt-Sax

Klavier

mf

Dm^7 $C^{4/7/9}$ *mf* F_{maj}^7 $C^{7/9}$

11

Alt-Sax

Klavier

mf

F_{maj}^7 $C^{7/9}$ F_{maj}^7 $C^{7/9}$ F_{maj}^7

16

Alt-Sax

Klavier

mf

$C^{7/9}$ F_{maj}^7 $C^{7/9}$ F_{maj}^7 $C^{7/9}$

Roulette

Komposition: Wolfgang BRETSCHNEIDER

Alt-Sax

Duo für Klavier und Altsaxophon

MM ca ♩ = 198

The musical score is written for Alto Saxophone and Piano. It consists of five systems of music. The Alto Saxophone part is written in a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The score begins with a first-measure rest for the saxophone and a piano introduction. The tempo is marked 'MM ca ♩ = 198'. The dynamics are marked 'mf' (mezzo-forte) and 'simile'. The score includes various musical notations such as accents, slurs, and dynamic hairpins. At the end of the piece, there is a double bar line with repeat signs and a 3/4 time signature.

Last Night

Komposition: Wolfgang BRETSCHNEIDER

Alt-Sax

MM ca ♩ = 92 (balladesk)

1

1

p

5

(sempre molto legato)

mf

5

mf

9

p

9

p

15

15

Lonely Man

Komposition: Wolfgang BRETSCHNEIDER

Alt-Sax

Tempo I MM

$\text{♩} = 82$

1

p

Klavier

1

p

6

6

10

10

14

14

Ballade

Komposition: Wolfgang BRETSCHNEIDER

Alt-Sax

Moderato MM

♩ = 108

esspresivo

(Interpretation, Phrasierung quasie frei)

mf

Klavier

mf