

Wolfgang Bretschneider

Duos für Klavier und Altsaxophon #2

Haus-, Salon- und Konzertmusik

Inhalt

8 Duos (Nummern 08-15)

Onyx

Komposition: Wolfgang BRETSCHNEIDER

Alt-Sax

MM ca $\text{♩} = 60$ Tango-Style

Duo für Klavier und Altsaxophon

The musical score is written for Alt-Saxophone and Piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/8 time signature. The tempo is marked 'MM ca' with a quarter note equal to 60 beats per minute, and the style is 'Tango-Style'. The piano part starts with a forte (*f*) dynamic and features a complex rhythmic accompaniment with many chords and moving lines. The saxophone part enters at measure 1 with a whole rest, then begins its melodic line at measure 4. The score is divided into systems, with measures 1-3, 4-6, 7-9, and 10-12 shown. Dynamics range from *f* to *mf*. There are several accents and slurs throughout. A five-measure phrase is bracketed and labeled with a '5' in measures 4-6 and 7-9.

Tangomento

Komposition: Wolfgang BRETSCHNEIDER

Alt-Sax

MM ca ♩ = 69

Tango-Style (Interpretation und Phrasierung quasie frei)

Duo für Klavier und Altsaxophon

1

Klavier *f* *mf*

5

9

13

Sappire

Komposition: Wolfgang BRETSCHNEIDER

Alt-Sax

Duo für Klavier und Altsaxophon

MM $\text{♩} = 69$ (Interpretation und Phrasierung quasie frei)

1

balladesk *mf*

5

9

13

Three And Four

Duo für Klavier und Violoncello

Komposition: Wolfgang BRETSCHNEIDER

Alt-Sax

MM ca ♩ = 96 (Interpretation und Phrasierung quasie frei)

1

Klavier Cocktail-Style

1

5

5

13

13

21

ritardando a tempo ♩ = 96

21

mf

mf

ritardando

27

Musical score for measures 27-31. The top staff is a single melodic line with triplets and slurs. The bottom staff is a piano accompaniment with chords and triplets.

32

Musical score for measures 32-36. The top staff continues the melodic line with slurs. The bottom staff features a complex piano accompaniment with many triplets and chords.

37

Musical score for measures 37-41. The top staff has a melodic line with a triplet. The bottom staff has a piano accompaniment with many triplets.

42

Musical score for measures 42-46. The top staff has a melodic line with triplets and a time signature change to 2/4. The bottom staff has a piano accompaniment with chords and a time signature change to 2/4.

Crystal

Komposition: Wolfgang BRETSCHNEIDER

Alt-Sax

Duo für Klavier und Altsaxophon

Tempo I MM $\text{♩} = 68$ (Interpretation und Phrasierung quasie frei)

The musical score is written for Alto Saxophone and Piano. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo I MM' with a quarter note equal to 68 beats per minute. The performance instruction '(Interpretation und Phrasierung quasie frei)' is provided. The piano part is marked 'balladesk' and 'p' (piano). The score is divided into systems, with measures 1, 5, 9, and 12 indicated at the start of each system. The Alto Saxophone part consists of melodic lines with some rests. The Piano part features a complex accompaniment with arpeggiated chords and sustained textures. The key signature changes to one flat (B-flat) at measure 12.

Uncle Jack's Lullaby

Komposition: Wolfgang BRETSCHNEIDER

Duo für Klavier und Altsaxophon

Alt-Sax

MM ca $\text{♩} = 136$

1

(Interpretation und Phrasierung quasie frei)

p

The first system of the score shows the beginning of the piece. The Alt-Saxophone part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4. The piano accompaniment begins with a 5/8 time signature and a key signature of three sharps (F#, C#, G#). The right hand plays chords, and the left hand plays a steady eighth-note bass line. The dynamic is marked *p* (piano).

Klavier

1

p

sempre legato

The piano part of the first system features a 5/8 time signature and a key signature of three sharps. The right hand plays chords, and the left hand plays a steady eighth-note bass line. The dynamic is marked *p* (piano). The instruction "sempre legato" is written below the bass line.

7

The second system of the Alt-Saxophone part continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

7

The piano part of the second system continues with the same rhythmic pattern. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

13

The third system of the Alt-Saxophone part continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

13

The piano part of the third system continues with the same rhythmic pattern. The right hand plays chords, and the left hand plays a steady eighth-note bass line. A dynamic marking *A* (accrescendo) is present above the right hand.

17

The fourth system of the Alt-Saxophone part continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

17

The piano part of the fourth system continues with the same rhythmic pattern. The right hand plays chords, and the left hand plays a steady eighth-note bass line. The dynamic is marked *p* (piano).

Flotter Dreier

Komposition: Wolfgang BRETSCHNEIDER

Alt-Sax

MM $\text{♩} = 182$ (Rag-Walz-Style)

Duo für Klavier und Altsaxophon

Klavier

mf (Interpretation und Phrasierung quasie frei)

Musical score for measures 1-6. The top staff is for the Alto Saxophone and the bottom two staves are for the Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'MM' with a quarter note equal to 182. The style is 'Rag-Walz-Style'. The piano part is marked 'mf' and includes the instruction '(Interpretation und Phrasierung quasie frei)'. The saxophone part begins with a first-measure rest.

Musical score for measures 7-12. The saxophone part continues with a first-measure rest. The piano part features a dynamic change to 'f' starting at measure 7. The piano accompaniment includes complex chordal textures and rhythmic patterns.

Musical score for measures 13-18. The saxophone part has a dynamic change to 'mf' at measure 13. The piano part includes the instruction 'Piano hervor' starting at measure 15. The piano accompaniment continues with complex textures.

Musical score for measures 19-24. The saxophone part features a first-measure rest and a first ending bracket. The piano part also includes a first ending bracket. The piano accompaniment continues with complex textures.