

Wolfgang Bretschneider

## Duos für Klavier und Violoncello #2

*Haus-, Salon- und Konzertmusik*

Inhalt

8 Duos (Nummern 08-15)

# Onyx

Komposition: Wolfgang BRETSCHNEIDER

Vc

Duo für Klavier und Violoncello

1 MM ca ♩ = 66 Tango-Style

(Interpretation und Phrasierung quasie frei)

Klavier

1

4

7

10

*f* *mf* *f* *mf* *f*

# Tangomento

Komposition: Wolfgang BRETSCHNEIDER

Vc

MM ca  $\text{♩} = 66$  Tango-Style

Duo für Klavier und Violoncello

The musical score is written for Violoncello (Vc) and Piano (Klavier) in 4/8 time. The tempo is marked 'MM ca  $\text{♩} = 66$  Tango-Style'. The key signature has one flat (B-flat). The score is divided into systems, with measures 1, 5, 9, and 13 marked at the beginning of each system. The Vc part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part provides harmonic accompaniment with chords and rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include '(Interpretation und Phrasierung quasie frei)' and 'Tango-Style'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Sappire

Komposition: Wolfgang BRETSCHNEIDER

Vc

Duo für Klavier und Violoncello

MM ca  $\text{♩} = 66$

1

*mf* (Interpretation und Phrasierung quasie frei)

Klavier balladesk

*mf*

5

9

13

# Three And Four

Komposition: Wolfgang BRETSCHNEIDER

Duo für Klavier und Violoncello

Vc

MM ca ♩ = 96

1

(Interpretation und Phrasierung frei)

Klavier Cocktail-Style

1

*p*

3 3 3 3 3 3 3 3

5

*p*

5

12

12

ritardando a tempo

21

*mf*

21

ritardando

*mf*

3

28

28

34

34

40

40

47

47

# Crystal

Komposition: Wolfgang BRETSCHNEIDER

Vc

Duo für Klavier und Violoncello

Tempo I MM  $\text{♩} = 68$

1

(Interpretation und Phrasierung quasie frei)

*p*

Klavier

balladesk

1

*p*

5

5

9

9

12

*p*

12

*p*

# Colours Of The Rainbow

Duo für Klavier und Violoncello

Komposition: Wolfgang BRETSCHNEIDER

Vc

MM  $\text{♩} = 72$

1

*f*

Klavier (Interpretation und Phrasierung quasie frei)

5

6

9

*mf*

9

*mf*

13

13

# Uncle Jack's Lullaby

Duo für Klavier und Violoncello

Komposition: Wolfgang BRETSCHNEIDER

Vc

MM  $\text{♩} = 144$

1

*p*

(Interpretation und Phrasierung quasie frei)

Klavier

*p*

sempre legato

7

7

13

13

*A*

17

*p*

17

*p*

# Flotter Dreier

Komposition: Wolfgang BRETSCHNEIDER

Vc

MM ca  $\text{♩} = 182$

Duo für Klavier und Violoncello

The musical score is written for Violoncello (Vc) and Piano (Klavier) in 3/4 time, key of D major. It consists of five systems of music. The first system (measures 1-6) is marked *mf* and includes the instruction "(Interpretation und Phrasierung quasie frei)". The second system (measures 7-12) features a dynamic change to *f*. The third system (measures 13-18) is marked *mf* and includes the instruction "Piano hervor". The fourth system (measures 19-24) includes first endings marked with "1.". The score concludes with a final double bar line.