

# Die Nachtigall

$\text{♩} = 82$

Bariton/Tenor

5

Klav

*mf*

Das

10

macht es hat die Nach- ti- gall die gan- ze Nacht ge- sun- gen.

10

15

Da sind von ih- rem sü- ßen Schall- - - - ,

15

20

da sind in Hall und Wi- der-hall die Ro- sen auf-ge-

20

25

sprun- gen, die Ro- sen auf- ge-

30

sprun- gen.

35

Sie war doch sonst ein wil- des Kind,

*poco ritardando* *ritenuto*

40

nun geht sie tief in Sin- en. Sie war doch sonst ein

*quasie a tempo*

*quasie a tempo*

45

wil- des Kind, nun geht sie tief in Sin- nen, trägt in der Hand den

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains four measures of music with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and chords in the treble.

50  $\lceil 2 \rceil \lceil 2 \rceil$

Son- nen- hut und dul- det still der Son- nen- glut und weiß nicht, was be-

*etwas Zeit lassen* 50

The second system continues the vocal line and piano accompaniment. It includes a double bar line and a fermata over the final note of the vocal line. The piano accompaniment continues with the same rhythmic pattern. The tempo marking 'etwas Zeit lassen' is placed above the piano part.

a tempo  $\bullet = 82$  55

gin- nen, und weiß nicht was be- gin- nen..

The third system features a change in tempo to 'a tempo' and a new tempo marking of 82 beats per minute. The vocal line has a fermata over the final note. The piano accompaniment changes to a more active eighth-note pattern in the bass.

Das macht es hat die

The fourth system continues the vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many beamed eighth notes in the bass.

60

Nach- ti- gall die gan- ze Nacht ge- sun- gen, da sind von ih- rem

65

sü- ßen Schall, da sind in Hall und Wi- der- hall die Ro- sen auf- ge-

70

sprun- gen, die Ro- sen auf- - ge- sprun-

75

gen.