

Alt

$\text{♩} = 142$

The musical score is written for Alto and Piano. It consists of five systems of music. The Alto part is in 4/4 time with a tempo of 142. The Piano accompaniment is in 4/4 time and includes a dynamic marking of *mf*. The score features several triplet markings in both parts. The lyrics are in German and are placed below the Alto staff.

Mein Mann hat mich ver- las- sen und ich find's gar nicht schlecht.

Was die- sem Man- ne bil- lig ist mir schon lan- ge recht.

Mein Mann hat mich ver- las- sen, ich

kann's noch gar nicht fas- sen! Das fei- er ich ganz groß -

ein Glück, den bin ich los.

Ein Glück, den bin ich los -

1. Die er- sten Jah- re
ir- gend- wann ließ

wa- ren schön, wa- rum sollt' ich's ver- hel'n. Wir
 das dann nach, der All- tag wur- de fad. Er

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature has one flat (B-flat). The vocal line contains lyrics with musical notation above it, including triplets and a measure marked '30'. The piano accompaniment consists of chords and moving lines in both hands, with triplets indicated by brackets and the number '3'.

ha- ben Luft- schlös- ser ge- baut und gin- gen Pfer- de stehl'n.
 schen- kte mir kei- ne Blu- - men mehr, das traf mich an- fangs hart.

The second system continues the musical score. The vocal line and piano accompaniment follow the same format as the first system. The lyrics continue with musical notation above the notes. The piano accompaniment includes triplets and chords, with measure numbers 30 and 31 visible.

35 Da hat er sich noch die Mü- he ge- macht und mir manch- mal
 35 Er ließ sich ge- hen und nör- gel- te rum, fand al- leschlecht und

The third system begins at measure 35. The vocal line and piano accompaniment continue. The lyrics are split across two lines. The piano accompaniment features a steady rhythmic pattern with triplets and chords. Measure numbers 35 and 36 are indicated.

Blu- men ge- bracht. Er war so zärt- lich - nicht nur im Bett- wit- zig, hei- ter,
 mich fand er dumm. Er 40 trank zu- viel und dann gab es Streit; kei- ne Zeit für

The fourth system starts at measure 40. The vocal line and piano accompaniment continue. The lyrics are split across two lines. The piano accompaniment includes triplets and chords, with measure numbers 40 and 41 visible.

45

stark und nett. Ich hab ihn ge-lobt wie kei-nen vor-her.
 Zärt-lich-keit. Ich hab ihn ge-lobt wie kei-nen vor-her.

1. Spä-ter nicht mehr. 2. Doch
 Lang ist es

2. 50 her.

55 Mein Mann hat mich ver-las-sen und ich find's gar nicht schlecht.

Was die- sem Man- ne bil- lig ist mir schon lan- ge recht.

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex texture of chords and eighth notes in the right hand. A triplet of eighth notes is marked in the bass line.

60 Mein Mann hat mich ver- las- sen! Soll

The second system continues the piece, starting at measure 60. The vocal line has a half rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and complex chordal texture. A triplet of eighth notes is marked in the bass line.

65 ich ihn des- halb has- sen? Da wär ich doch ver- rückt;

The third system starts at measure 65. The vocal line has a half rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes. The piano accompaniment continues with the eighth-note bass line and complex chordal texture. A triplet of eighth notes is marked in the bass line.

ich bin von ihm ent- zückt -

The fourth system starts at measure 70. The vocal line has a half rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes. The piano accompaniment continues with the eighth-note bass line and complex chordal texture. A triplet of eighth notes is marked in the bass line.

70

Ich bin von ihm ent-zückt -.

75

3. Be-stimmt hat er 'ne

and-'re Frau, der er jetzt Blu-men schenkt. Bis

80

sei-ne Lie-be lang-sam er-lischt, und er nicht mehr dran denkt.

85

Heut will ich tan- zen vor Freu- de und Glück, die- ser Kerl kommt

nie mehr zu- rück. Das werd' ich pur ge- nie- ßen, und dann such ich mir 'nen

90 richt' gen Mann. Ich hab ihn ge- liebt wie kei- nen vor- her.

95 Spä- ter nicht mehr.

Mein Mann hat mich ver- las-

sen und ich find's gar nicht schlecht. Was

die- sem Man- ne bil- lig ist mir schon lan- ge recht.

105 Mein Mann hat mich ver- las- sen, ich

110

kann's noch gar nicht fassen! Das feier ich ganz groß-

110

ein Glück, den bin ich los.

115

Ein Glück, den bin ich los.

115