

(aus: Lucie & Karl-Heinz)

Lucie $\text{♩} = 158$

The musical score is arranged in a system of seven staves. The top two staves are for vocalists Lucie (treble clef) and Karl-Heinz (bass clef), both in 4/8 time. The third staff is for Violine (treble clef), starting with a forte (*f*) dynamic and a *pizz.* instruction at measure 5. The fourth staff is for Akkordeon (treble and bass clefs), also starting with *f*. The fifth staff is for Klavier (treble and bass clefs), starting with *f* and featuring a fermata over a chord at measure 5. The sixth staff is for Holzblöcke (percussion clef), which is mostly silent. The seventh staff is for Vibra-Slap (percussion clef), also mostly silent. The eighth staff is for Kl. Tr. (percussion clef), starting with *f* and featuring dynamic markings *fp* and *sfz* with a wedge-shaped crescendo. The ninth staff is for Bass (bass clef), starting with *f* and featuring *fp* and *sfz* markings. A measure number '5' is placed above the staff at the beginning of the fifth measure in several staves.

Lucie

10

K.-H. Dreck, Dreck, Dreck,

10

VI arco

mf

Akkord.

mf

10

mf

Klav

mf

10

mf

Holzbl.

10

Vib-Sla

10

Kl. Tr.

mf

10

Bass

mf

10

mf

Detailed description: This is a page of a musical score for the piece 'Lucie'. It features seven staves. The top staff is for the vocal line (K.-H.), with lyrics 'Dreck, Dreck, Dreck,' and a measure number '10'. The second staff is for the Violin I (VI) part, marked 'arco' and 'mf', with a measure number '10'. The third and fourth staves are for the Piano (Klav), with 'mf' dynamics and a measure number '10'. The fifth staff is for Woodwinds (Holzbl.), the sixth for Vibraphone (Vib-Sla), and the seventh for Bass. The eighth staff is for the Kettenträger (Kl. Tr.), marked 'mf' and '10'. The bottom staff is for the Bass line, marked 'mf' and '10'. The score is in 4/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

Lucie

15

K.-H. ach, so viel Dreck, ich find ü-ber-all Dreck,

15

Na und, na und, das kratzt doch kei-nen

VI

15

Akkord.

15

mf

Klav

15

Holzbl.

15

Vib-Sla

15

Kl. Tr.

15

Bass

15

Lucie

25

K.-H. I- wo, i- wo, die sind schon ir- gend- wo.

25

Sa- chen sind weg, wenn ich doch mal was fän- de.

VI

25

Akkord.

25

Klav

25

Holzbl.

25

Vib-Sla

25

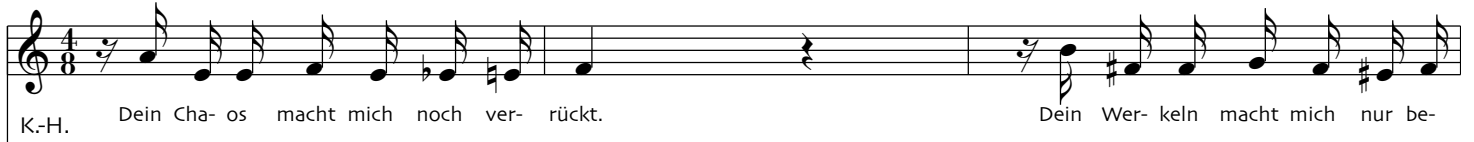
Kl. Tr.

25

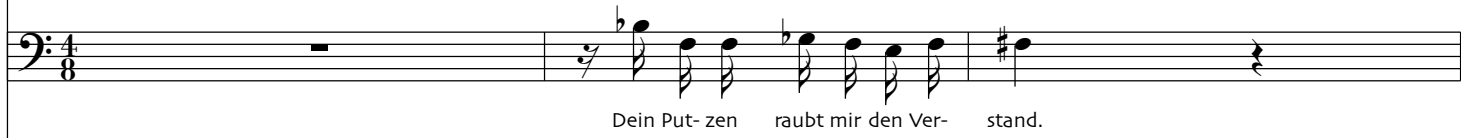
Bass

25

Lucie



K.-H. Dein Cha- os macht mich noch ver- rückt. Dein Wer- keln macht mich nur be-

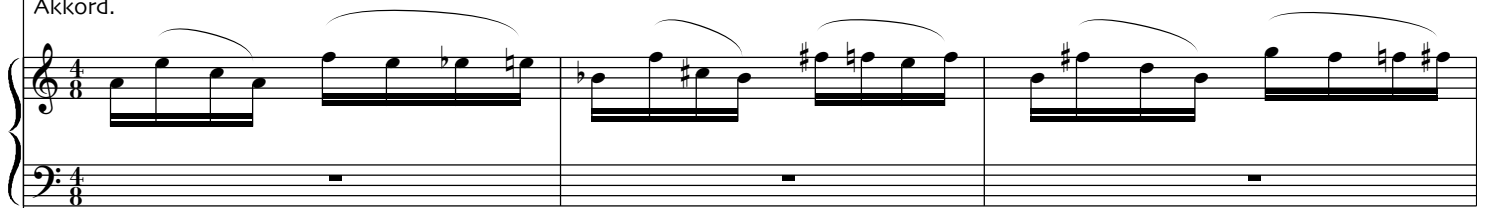


VI
Dein Put- zen raubt mir den Ver- stand.

VI




Akkord.



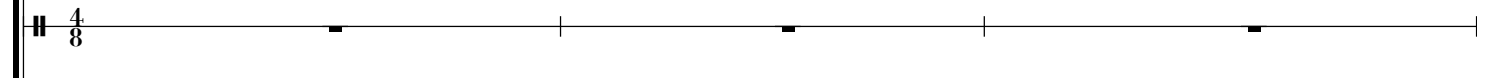
Klav



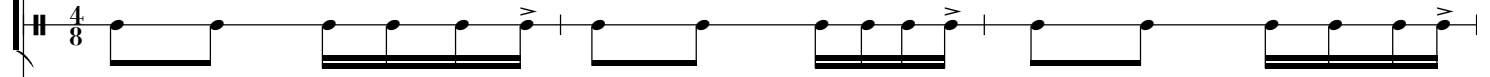
Holzbl.



Vib-Sla



Kl. Tr.



Bass



Lucie

30

K.-H. drückt.

30

Dein Räu- men treibt mich an den Rand des Wahn- - - - - sinns.

VI

30

Akkord.

30

Klav

30

Holzbl.

30

Vib-Sla

30

Kl. Tr.

30

Bass

30

Lucie

35

K.-H.

35

VI

35

Akkord.

35

Klav

35

Holzbl.

35

Vib-Sla

35

Kl. Tr.

35

Bass

35

Lucie

40

Musical staff for Lucie, showing a treble clef, key signature of three sharps (F#, C#, G#), and a 4/8 time signature. The staff contains several measures of rests followed by a short melodic phrase at the end.

K.-H.

40

Musical staff for K.-H. in bass clef, key signature of three sharps, and 4/8 time signature. It contains a melodic line with lyrics: "Wenn ich Dich räu-men seh beim Früh- stück, ver-lier ich mei- ne Ar-beits- lust."

VI

40

Musical staff for VI (Violin) in treble clef, key signature of three sharps, and 4/8 time signature. It features a melodic line with various articulations.

Akkord.

40

Musical staff for Akkord. (Accordions) in treble and bass clefs, key signature of three sharps, and 4/8 time signature. The staff shows several measures of rests.

Klav

40

Musical staff for Klav (Piano) in treble and bass clefs, key signature of three sharps, and 4/8 time signature. It features a complex accompaniment with chords and moving lines.

Holzbl.

40

Musical staff for Holzbl. (Woodwinds) in treble clef, key signature of three sharps, and 4/8 time signature. It contains a rhythmic pattern of eighth notes.

Vib-Sla

40

Musical staff for Vib-Sla (Vibraphone/Slyde) in treble clef, key signature of three sharps, and 4/8 time signature. It shows a single note in the first measure followed by rests.

Kl. Tr.

40

Musical staff for Kl. Tr. (Cymbals) in treble clef, key signature of three sharps, and 4/8 time signature. It shows a rhythmic pattern of cymbal hits.

Bass

40

Musical staff for Bass in bass clef, key signature of three sharps, and 4/8 time signature. It contains a melodic line with various articulations.

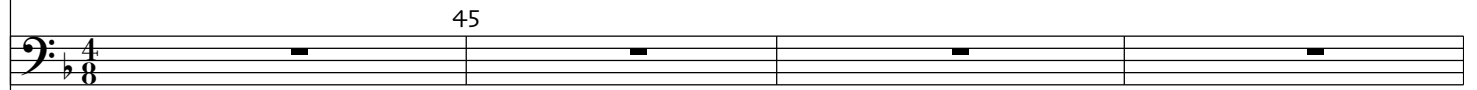
Lucie

45



K.-H. Du bist Schuld an mei- nem Un- glück, Du bist Schuld an mei- ner Wut!

45



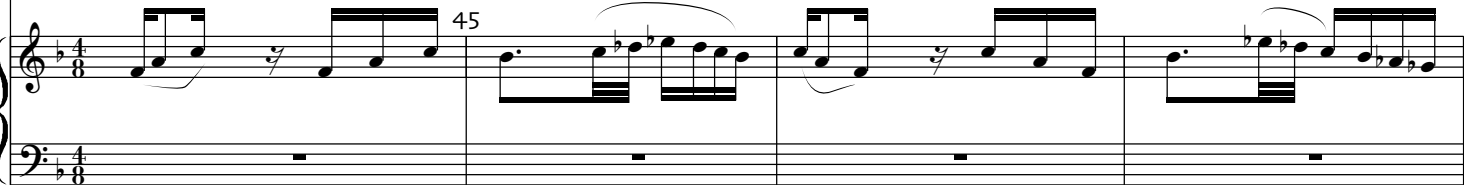
VI

45



Akkord.

45




Klav

45



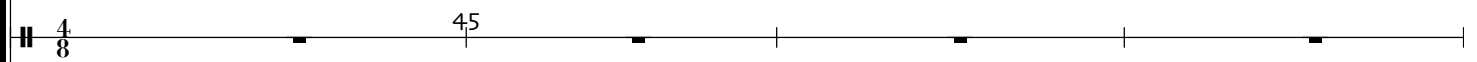
Holzbl.

45



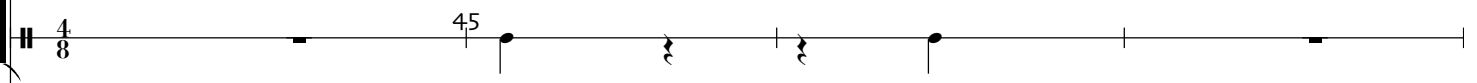
Vib-Sla

45



Kl. Tr.

45



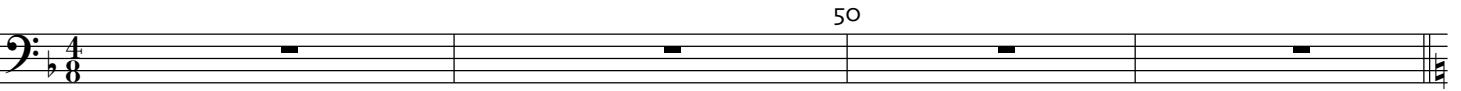
Bass

45




Lucie

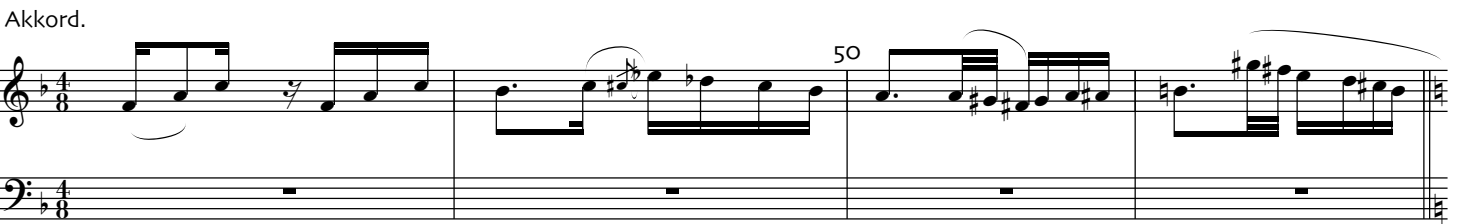
K.-H. Wenn ich das Cha- os seh beim Früh- stück ver- läßt mich al- ler Le- bens- mut.



VI



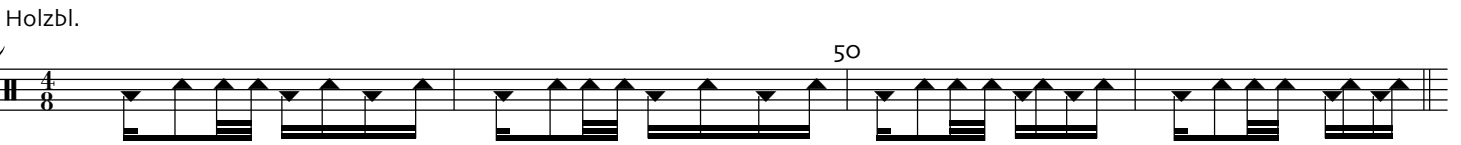
Akkord.



Klav



Holzbl.



Vib-Sla



Kl. Tr. *mf*



Bass



Lucie

55

K.-H. Dreck, Dreck, Dreck, ach, so viel Dreck, ich find ü-ber-all Dreck,

55

Na und, na

VI

55

Akkord.

55

Klav

55

Holzbl.

55

Vib-Sla

55

Kl. Tr.

55

Bass

55

Lucie

70

K-H.

Dein Cha- os macht mich noch ver- rückt!

Detailed description: This staff shows the K-H. (Kornet/Horn) part. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a whole rest.

70

mal was fän- de. Dein Räu- men macht mich noch ver- rückt!

Detailed description: This staff shows the VI (Violin I) part. It begins with a whole rest, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece ends with a whole rest.

70

Akkord.

Detailed description: This staff shows the Akkord. (Accordions) part. It begins with a whole rest, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece ends with a whole rest.

70

Klav.

Detailed description: This staff shows the Klav. (Piano) part. It begins with a whole rest, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece ends with a whole rest.

70

Holzbl.

Detailed description: This staff shows the Holzbl. (Woodwinds) part. It begins with a whole rest, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece ends with a whole rest.

70

Vib-Sla

Detailed description: This staff shows the Vib-Sla (Vibraphone/Slyde) part. It begins with a whole rest, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece ends with a whole rest.

70

Kl. Tr.

Detailed description: This staff shows the Kl. Tr. (Klein Trommel) part. It begins with a whole rest, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece ends with a whole rest.

70

Bass

Detailed description: This staff shows the Bass part. It begins with a whole rest, followed by a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. The piece ends with a whole rest.