

(aus: Lucie & Karl-Heinz)

Lucie  $\text{♩} = 158$

The musical score is arranged in a multi-staff format. At the top, the vocal parts for Lucie and Karl-Heinz are shown as whole rests. Below them, the instrumental parts begin. The Violine part starts with a forte (*f*) dynamic and includes a *pizz.* (pizzicato) section marked with a '5'. The Akkordeon part also begins with *f* and features a similar '5' marked section. The Klavier part provides a harmonic accompaniment with chords and moving lines, also marked *f*. The Holzblöcke, Vibra-Slap, and Kl. Tr. parts are mostly whole rests, with the Kl. Tr. part having some rhythmic activity. The Bass part features a driving eighth-note pattern marked *f*. A rehearsal mark '5' is placed above the staff lines, indicating a specific measure in the score.

Lucie

10

K.-H. Dreck, Dreck, Dreck,

10

VI arco

*mf*

Akkord.

*mf*

*mf*

10

Klav

*mf*

*mf*

10

Holzbl.

10

Vib-Sla

10

Kl. Tr.

*mf*

10

Bass

*mf*

10

*mf*

Detailed description: This is a page of a musical score for the piece 'Lucie'. The score is written in 4/8 time and consists of seven staves. The top staff is for the vocal line (K.-H.), with lyrics 'Dreck, Dreck, Dreck,'. The second staff is for the Violin I (VI) part, marked 'arco'. The third and fourth staves are for the Piano (Klav), with the right hand part marked 'Akkord.' and 'mf'. The fifth staff is for the Woodwinds (Holzbl.). The sixth staff is for the Vibraphone (Vib-Sla). The seventh staff is for the Keyboard Percussion (Kl. Tr.), marked 'mf'. The eighth staff is for the Bass, marked 'mf'. There are rehearsal marks '10' at the beginning of the vocal line, the VI part, the piano right hand part, the woodwinds, the vibraphone, the keyboard percussion, and the bass. The score includes various musical notations such as slurs, accents, and dynamic markings.

Lucie

15

K.-H. ach, so viel Dreck, ich find ü-ber-all Dreck,

15

Na und, na und, das kratzt doch kei-nen

VI

15

Akkord.

15

*mf*

Klav

15

Holzbl.

15

Vib-Sla

15

Kl. Tr.

15

Bass

15



Lucie

25

K.-H. I- wo, i- wo, die sind schon ir- gend- wo.

25

Sa- chen sind weg, wenn ich doch mal was fän- de.

VI

25

Akkord.

25

Klav

25

Holzbl.

25

Vib-Sla

25

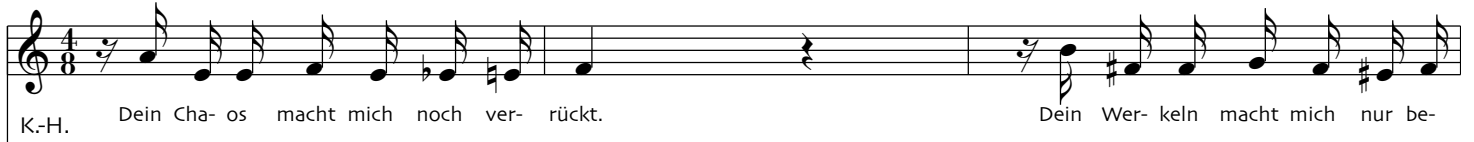
Kl. Tr.

25

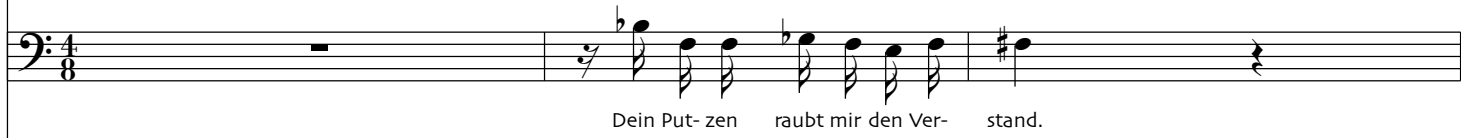
Bass

25

Lucie



K.-H. Dein Cha- os macht mich noch ver- rückt. Dein Wer- keln macht mich nur be-

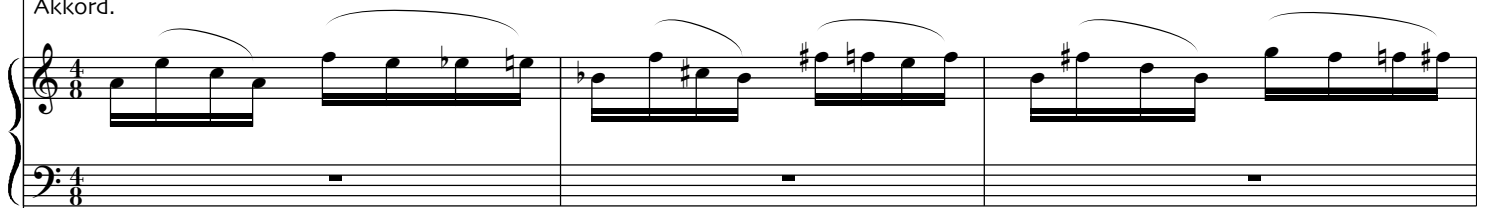


VI  
Dein Put- zen raubt mir den Ver- stand.

VI




Akkord.



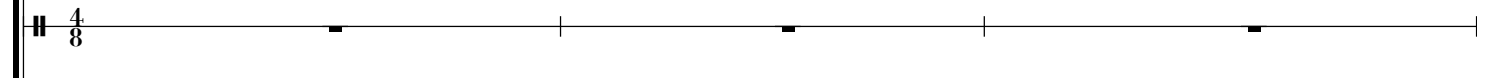
Klav



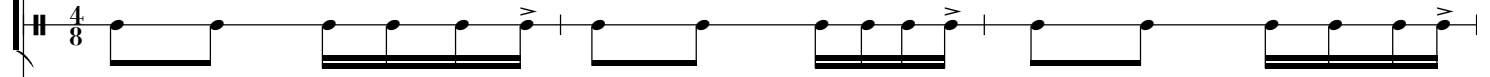
Holzbl.



Vib-Sla



Kl. Tr.



Bass



Lucie

30

K.-H. drückt.

30

Dein Räu- men treibt mich an den Rand des Wahn- - - - - sinns.

VI

30

Akkord.

30

Klav

30

Holzbl.

30

Vib-Sla

30

Kl. Tr.

30

Bass

30

Lucie

35

K.-H.

35

Du bist Schuld an mei-nem Un-glück, du bist Schuld an mei-nem Frust!

VI

35

*mf*

Akkord.

35

Klav

35

Holzbl.

35

*mf*

Vib-Sla

35

Kl. Tr.

35

Bass

35

Lucie

40

Musical staff for Lucie, showing a treble clef, key signature of three sharps (F#, C#, G#), and a 4/8 time signature. The staff contains several measures of rests followed by a short melodic phrase at the end.

K.-H.

40

Musical staff for K.-H. in bass clef, key signature of three sharps, and 4/8 time signature. It contains a melodic line with lyrics: "Wenn ich Dich räu-men seh beim Früh- stück, ver-lier ich mei- ne Ar-beits- lust."

VI

40

Musical staff for VI (Violin) in treble clef, key signature of three sharps, and 4/8 time signature. It features a melodic line with various articulations.

Akkord.

40

Musical staff for Akkord. (Accordions) in treble and bass clefs, key signature of three sharps, and 4/8 time signature. The staff shows several measures of rests.

Klav

40

Musical staff for Klav (Piano) in treble and bass clefs, key signature of three sharps, and 4/8 time signature. It features a complex accompaniment with chords and rhythmic patterns.

Holzbl.

40

Musical staff for Holzbl. (Woodwinds) in treble clef, key signature of three sharps, and 4/8 time signature. It features a rhythmic pattern of eighth notes.

Vib-Sla

40

Musical staff for Vib-Sla (Vibraphone/Slyde) in treble clef, key signature of three sharps, and 4/8 time signature. It shows a single note in the first measure followed by rests.

Kl. Tr.

40

Musical staff for Kl. Tr. (Cymbals/Triangles) in treble clef, key signature of three sharps, and 4/8 time signature. It shows a rhythmic pattern of eighth notes.

Bass

40

Musical staff for Bass in bass clef, key signature of three sharps, and 4/8 time signature. It features a melodic line with various articulations.

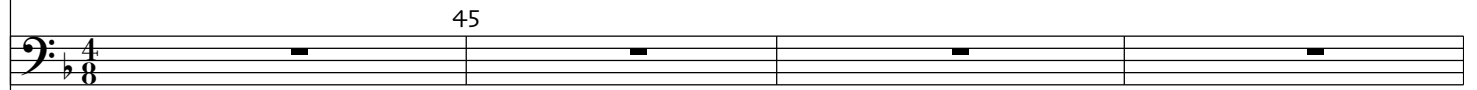
Lucie

45



K.-H. Du bist Schuld an mei- nem Un- glück, Du bist Schuld an mei- ner Wut!

45



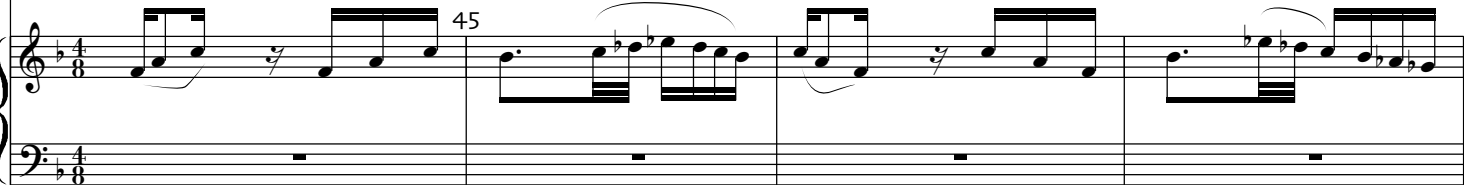
VI

45



Akkord.

45




Klav

45



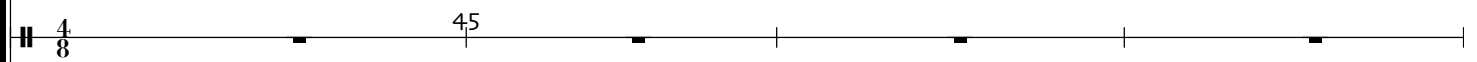
Holzbl.

45



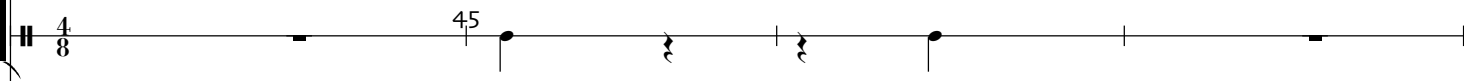
Vib-Sla

45



Kl. Tr.

45



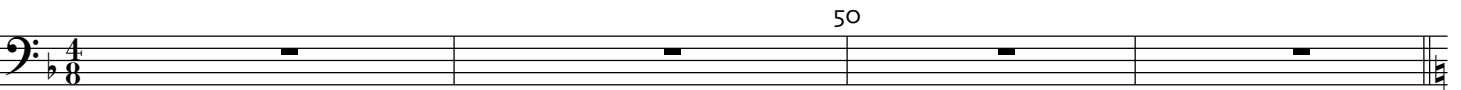
Bass

45




Lucie

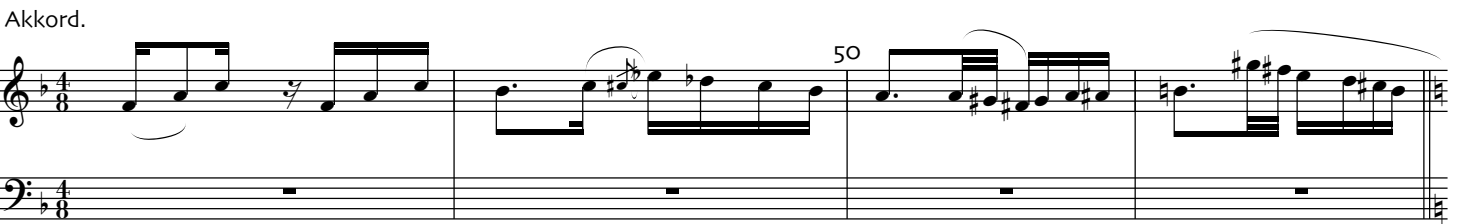
K.-H. Wenn ich das Cha- os seh beim Früh- stück ver- läßt mich al- ler Le- bens- mut.



VI



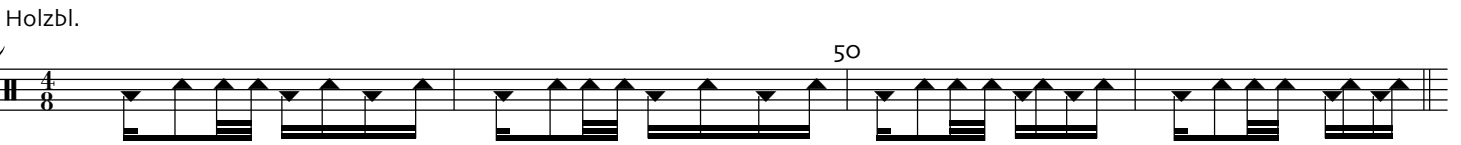
Akkord.



Klav



Holzbl.



Vib-Sla



Kl. Tr. *mf*



Bass



Lucie

55

K.-H. Dreck, Dreck, Dreck, ach, so viel Dreck, ich find ü-ber-all Dreck,

55

Na und, na

VI

55

Akkord.

55

Klav

55

Holzbl.

55

Vib-Sla

55

Kl. Tr.

55

Bass

55

Lucie

60

K.-H. das Put- zen nimmt kein En- de.

und, das kratzt doch kei- nen Hund . Weg, weg, weg, ach, al- les

VI

60

Akkord.

60

Klav

60

Holzbl.

60

Vib-Sla

60

Kl. Tr.

60

Bass

60

Lucie

65

Musical staff for K-H. (Kornet/Horn) in 4/8 time, starting with a rest and then playing a melodic line.

K.-H.

I- wo, i- wo, die sind schon ir- gend- wo.

65

Musical staff for VI (Viola) in 4/8 time, playing a melodic line.

weg, mei- ne Sa- chen sind weg, wenn ich doch

VI

65

Musical staff for Akkord. (Accordions) in 4/8 time, playing a rhythmic accompaniment.

Akkord.

65

Musical staff for Klav. (Piano) in 4/8 time, playing a rhythmic accompaniment.

Klav

65

Musical staff for Holzbl. (Woodwinds) in 4/8 time, playing a rhythmic accompaniment.

Holzbl.

65

Musical staff for Vib-Sla. (Vibraphone/Snare) in 4/8 time, playing a rhythmic accompaniment.

Vib-Sla

65

Musical staff for Kl. Tr. (Kleintrummel) in 4/8 time, playing a rhythmic accompaniment.

Kl. Tr.

65

Musical staff for Bass in 4/8 time, playing a rhythmic accompaniment.

Bass

65

Musical staff for Bass in 4/8 time, playing a rhythmic accompaniment.

Lucie

Musical staff for K-H. (Kornet/Horn) in 4/8 time, starting at measure 70. The staff contains a melodic line with eighth and sixteenth notes.

K.-H. Dein Cha- os macht mich noch ver- rückt!

Musical staff for Bass in 4/8 time, starting at measure 70. The staff contains a bass line with eighth and sixteenth notes.

mal was fän- de. Dein Räu- men macht mich noch ver- rückt!

VI

Musical staff for VI (Violin I) in 4/8 time, starting at measure 70. The staff contains a melodic line with eighth and sixteenth notes.

Akkord.

Musical staff for Akkord. (Chords) in 4/8 time, starting at measure 70. The staff contains a chordal accompaniment with eighth and sixteenth notes.

Klav

Musical staff for Klav (Piano) in 4/8 time, starting at measure 70. The staff contains a complex accompaniment with eighth and sixteenth notes.

Holzbl.

Musical staff for Holzbl. (Woodwinds) in 4/8 time, starting at measure 70. The staff contains a melodic line with eighth and sixteenth notes.

Vib-Sla

Musical staff for Vib-Sla (Vibraphone/Slyde) in 4/8 time, starting at measure 70. The staff contains a melodic line with eighth and sixteenth notes.

Kl. Tr.

Musical staff for Kl. Tr. (Kleintrummel) in 4/8 time, starting at measure 70. The staff contains a melodic line with eighth and sixteenth notes.

Bass

Musical staff for Bass in 4/8 time, starting at measure 70. The staff contains a bass line with eighth and sixteenth notes.