

Musik 1

Oboe  
molto espressivo

(Schauspielmusik zum Theaterstück: Papageienjacke)

5

Klarinette (Bb)

*mf*

5

Violine

*mf*

(sempre cresc. et decresc.)

5

Violoncello

*mf*

(sempre cresc. et decresc.)

5

Gitarre (auch E-Git. mit Plektrum)

*mf*

Guiro

Wood Block

Bongos

Congas

*mf*

Ob

(sempre cresc. et decresc.)

Cl (Bb)

VI

Vc (sempre cresc. et decresc.)

Git

Guiro

WoodBl

Bongo

Conga

9b

Cl (Bb)

Y6

Y6

9b

Guero

WoodBl

Bongo

Conga

Ob

Cl (Bb)

VI

Vc

Git

Guero

WoodBl

Bongo

Conga

Ob 20

Cl (Bb) 20

VI 20

Vc 20

Git 20

Guiro 20

WoodBl 20

Bongo 20

Conga 20

Ob 25

Cl (Bb) 25

VI 25

Vc 25

Git 25

Guiro 25

WoodBl 25

Bongo 25

Conga 25

Ob 30

Cl (Bb) 30

VI 30

Vc 30

Git 30

Guiro 30

WoodBl 30

Bongo 30

Conga 30

Ob 35

Cl (Bb) 35

VI 35

Vc 35

Git 35

Guiro 35

WoodBl 35

Bongo 35

Conga 35

This musical score is arranged in two systems. The first system includes parts for Ob, Cl (Bb), VI, Vc, Git, Guiro, WoodBl, Bongo, and Conga. The second system includes parts for Eb, Cl (Bb), Vlo, Vfo, Git, Guiro, WoodBl, Bongo, and Conga. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string parts (VI and Vc) provide harmonic support with sustained notes and melodic lines. The woodwind parts (Ob, Cl) have sparse, melodic contributions. The guitar part (Git) plays a driving, rhythmic accompaniment with various articulations like accents and slurs.



Fltzg. *f*

Cl(Bb) Fltzg. *f*

Vl *pizz.*

Vc *pizz.* *f*

Gtr *f*

Guiro

WoodBl

Bongo

Conga

Ob 60 (sempre cresc. et decresc.)

Cl (Bb) 60 (sempre cresc. et decresc.)

Vl arco 60

Vc arco 60 (sempre cresc. et decresc.)

Gtr 60

Guiro 60

WoodBl 60

Bongo 60

Conga 60



Ob 70  
Cl (Bb) 70  
VI 70 arco  
Vc 70 arco  
mf  
mf  
mf

Git 70

Guiro 70

WoodBl 70

Bongo 70

Conga 70

Ob 75  
Cl (Bb) 75  
VI 75  
Vc 75

Git 75

Guiro 75

WoodBl 75

Bongo 75

Conga 75

Ob 80

Cl (Bb) 80

VI 80

Vc 80

Git 80

Guiro 80

WoodBl 80

Bongo 80

Conga 80

Detailed description: This system contains measures 80 through 84. The woodwind parts (Ob, Cl, VI, Vc) feature melodic lines with various articulations and dynamics. The guitar part is a complex rhythmic pattern of sixteenth notes. The percussion parts (Guiro, WoodBl, Bongo, Conga) provide a steady accompaniment with specific rhythmic motifs.

Ob 85

Cl (Bb) 85

VI 85pizz. trem.

Vc 85pizz. trem.

Git 85

Guiro 85

WoodBl 85

Bongo 85

Conga 85

Detailed description: This system contains measures 85 through 89. The woodwind parts continue their melodic development. The VI and Vc parts are marked with 'trem.' and '85pizz.', indicating a tremolo effect and a pizzicato attack. The guitar part continues its rhythmic pattern. The percussion parts maintain their accompaniment, with some changes in dynamics and articulation.