

Oboe
molto espressivo

(Schauspielmusik zum Theaterstück: Papageienjacke)

5

Klarinette (Bb)

mf

5

Violine

mf

(sempre cresc. et decresc.)

5

Violoncello

mf

(sempre cresc. et decresc.)

5

Gitarre (auch E-Git. mit Plektrum)

mf

Guiro

Wood Block

Bongos

Congas

mf

5

Ob

(sempre cresc. et decresc.)

Cl (Bb)

VI

Vc (sempre cresc. et decresc.)

Git

Guiro

WoodBl

Bongo

Conga

9b

Cl (Bb)

Y6

Y6

9b

Guiro

WoodBl

Bongo

Conga

Ob

Cl (Bb)

VI

Vc

Git

Guiro

WoodBl

Bongo

Conga

Ob 20

Cl (Bb) 20

VI 20

Vc 20

Git 20

Guiro 20

WoodBl 20

Bongo 20

Conga 20

Ob 25

Cl (Bb) 25

VI 25

Vc 25

Git 25

Guiro 25

WoodBl 25

Bongo 25

Conga 25

Ob 30

Cl (Bb) 30

VI 30

Vc 30

Git 30

Guiro 30

WoodBl 30

Bongo 30

Conga 30

Ob 35

Cl (Bb) 35

VI 35

Vc 35

Git 35

Guiro 35

WoodBl 35

Bongo 35

Conga 35

Ob

Cl (Bb)

VI

Vc

Git

Guiro

WoodBl

Bongo

Conga

4b

Cl (Bb)

4o

4o

Git 40

Guiro 40

WoodBl 40

Bongo 40

Conga 40

Detailed description: This is a musical score for a percussion ensemble and strings. The score is divided into two systems. The first system includes parts for Oboe (Ob), Clarinet in B-flat (Cl (Bb)), Viola (VI), Violin (Vc), Guitar (Git), Guiro, Wood Block (WoodBl), Bongo, and Conga. The second system includes parts for Bassoon (4b), Clarinet in B-flat (Cl (Bb)), Viola (4o), Violin (4o), Guitar (40), Guiro (40), Wood Block (40), Bongo (40), and Conga (40). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and melodic lines with slurs and accents. The guitar part is particularly prominent with its intricate rhythmic patterns.

Fltzg. *f*

Cl(Bb) Fltzg. *f*

Vl *pizz.* *f*

Vc *pizz.* *f*

Gtr *f*

Guiro

WoodBl

Bongo

Conga

Ob 60 (sempre cresc. et decresc.)

Cl (Bb) 60 (sempre cresc. et decresc.)

Vl arco 60 (sempre cresc. et decresc.)

Vc arco 60 (sempre cresc. et decresc.)

Gtr 60

Guiro 60

WoodBl 60

Bongo 60

Conga 60

Ob 70
Cl (Bb) 70
VI 70 arco
Vc 70 arco
mf
mf
mf

Git 70

Guiro 70

WoodBl 70

Bongo 70

Conga 70

Ob 75
Cl (Bb) 75
VI 75
Vc 75

Git 75

Guiro 75

WoodBl 75

Bongo 75

Conga 75

Ob 80

Cl (Bb) 80

VI 80

Vc 80

Git 80

Guiro 80

WoodBl 80

Bongo 80

Conga 80

Detailed description: This system contains measures 80 through 84. The woodwind parts (Ob, Cl, VI, Vc) feature melodic lines with various articulations and dynamics. The guitar (Git) plays a complex, rhythmic pattern with many accents. The percussion parts (Guiro, WoodBl, Bongo, Conga) are active, with the WoodBl part featuring triplet markings and the Guiro providing a steady accompaniment.

Ob 85

Cl (Bb) 85

VI 85pizz. trem.

Vc 85pizz. trem.

Git 85

Guiro 85

WoodBl 85

Bongo 85

Conga 85

Detailed description: This system contains measures 85 through 89. The woodwind parts (Ob, Cl) continue their melodic lines. The VI and Vc parts are marked with 'trem.' (trémolo) and '85pizz.' (pizzicato), indicating a change in texture. The guitar (Git) continues its rhythmic pattern. The percussion parts (Guiro, WoodBl, Bongo, Conga) maintain their rhythmic accompaniment, with the WoodBl part still featuring triplet markings.